

Love as I have loved you

Jesus says, *"I give you a new commandment: love one another. As I have loved you, so you must love one another. If you have love for one another, then everyone will know that you are my disciples".* I'm sure you've heard dozens of sermons and devotions and Bible studies on these words and yet what Jesus says here remains one of the most difficult things he asks his followers to do.

This message of Jesus is called a love revolution: Making this love as the 'rule of our life' is the love revolution. Today's world needs a revolution. Result of revolution is not the modification of existing structures, but alltogether new structures. That is what Jesus calls new heaven and new earth. Each of our acts must be motivated by this love. St. Paul beautifully says that, "let all that you do be done in love" (I Cor 16:14). This love must be the binding force in our families. All the words we speak and all the thoughts that arise in our mind too must be out of love, because St. Paul says "if there is no love we are nothing but noisy gongs" (I Cor 13). But if there is love, then people will know that we are the disciples of Jesus Christ.



There is a story about a man who had a huge boulder in his front yard. He grew weary of this big, unattractive stone in the centre of his lawn. He decided to take advantage of it and turn it into an object of art. He went to work on it with a hammer and chisel and chipped away at the huge boulder until it became a beautiful stone elephant. When he finished it became gorgeous.

Then one of his friends asked, how did you made this beautiful art. He replied I just chipped away everything that don't look like an elephant

Our life is beautiful. We should always keep that beauty by loving each other. Let us then turn to our life and reflect if we have anything in our life right now that doesn't look like love, compassion, mercy, or empathy, If we have hatred, prejudice, vengeance, or envy in our heart, for God's sake, for the sake of others, and for our sake, let us get rid of it! Let God chip everything out of our lives that doesn't look like love.

Fr. Joseph Kanatt mcbs, Your Parish Priest



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At ST Patrick's

THE EASTER VIGIL - THE CELEBRATION OF LIGHT of the HOLY NIGHT

The Easter Vigil is a hopeful and special celebration, which I find particularly fulfilling and special as the harbinger of hope. Especially at St. Patrick's Beenleigh, where at the 6 pm Mass we begin by turning off all the lights inside the Church. While already, outside the Church a fire place is burning brightly fuelled by palms supplied by our parishioners from the Palm Sunday Celebrations. (The ashes from these palms will be used by Father to make the anointing Ashes for the following year on Ash Wednesday, at the beginning of Lenten Season, to anoint our parishioners and visitors.) All lights inside and outside the church are turned off, the parishioners get up from their seats and move quietly outside.

As we exit, we are passed a candle in a candle holder and move forward to gather around our fire place. Firstly, in Catholic tradition, the Paschal Candle is lighted, the flame from the Paschal Candle is passed on via tapers to light the candles of the parishioners, who then light the candles of other parishioners. The flame began at the lighting of the new Paschal Candle.

As the candles are lighted the parishioners move back into the darkened Church. Candle light by candle light, our St. Patrick Church returns to life. The candle light glows dimly and thick, as the soft dim light slowly increases as more and more candles are quietly carried inside, the candle light is not bright, but remains mellow and seems to caress one and all. I feel a deep spirituality at that very moment, surrounded by warm and loving nurture. The Paschal Candle is a symbol of the risen Jesus of Nazareth – the light of the world.

On this night the Bible readings, and the initiation of new members into the Catholic Church Family together complete this very special, holy celebration.

The Easter season is a very happy hope-filled time for baptised persons and all others who believe in the message of Jesus because, through the Easter experience of Jesus, the loving

and good Creator offers salvation and hope to all humanity. The church's observance of the Easter season lasts for 50 days, beginning with the Easter Vigil and concluding on Pentecost Sunday.

Chris Davis



Parishioners and visitors entering the church with lit candles

St Patrick's Parish Vision Statement

We the people of St. Patrick's Beenleigh, are a welcoming Eucharistic spirit-filled community, who are on the journey searching to be church in the world. We are committed to each other and to creating a parish that is both life-giving and challenging, respecting and reflecting our multi-cultural nature. Through our baptism we respond to the call to take the message of Jesus to all people.

Disclaimer

The views, opinions and comments expressed in the Bugle are those of the individual authors and do not necessarily reflect the official policy or position of the Roman Catholic Archdioceses of Brisbane, the Catholic Parish of St Patrick's Parish Beenleigh, or any other agency, organisation or company.

At ST Patrick's

CEDRIC GEORGE WRIGHT

St Patrick's has seen some wonderful parishioners over the years and Cedric was truly one of them. We said good bye to Cedric at his funeral on the 3rd of May. Cedric had a long and eventful life, with many challenges before he and his wife Bridget arrived in Beenleigh. As mentioned in the eulogy he will be remembered for his profound faith as a Catholic and as a devotee to Mary, Mother of God.

He spent much of his time supporting the church through charities, and we all know the jams and cakes that Cedric made; one time turning up in his pj's with fresh batches for the 7am Mass.

He wrote many books and pamphlets on our faith and we are very grateful for his many contributions to the Bugle. He frequently donated brochures on different faith topics for parishioners to take home and study and he also donated rosary beads to help us with our prayers.



Cedric Wright 23/12/1926—27/04/2019

As a devotee to Mary, Cedric was instrumental in establishing the

Rosary in the Chapel and was greatly supportive of Fr Joseph in the Saturday morning Mass and Novena. His spirit will be sorely missed. Thank you Cedric, Bridget and the whole family for your support of St Patrick's over the years.

Monica Boucek & Tamara Maloney

Jacinda Ardern

Recently I was inspired by Jacinda Ardern and the people of New Zealand.

It's now weeks after a young man killed 50 innocent people at their chosen mosques. I was totally overwhelmed and horrified by his actions. Where I was paralysed Jacinda Ardern responded with perception, empathy, compassion and timely public speeches which resonated around the world.

Jacinda Ardern's words were the catalyst for New Zealand's people to show their unity and strength. The world saw how New Zealand responded from strength and addressed their own very human grief and despair; the outcome of New Zealanders coming together even though they came from different religions and multicultural perspectives; and, finally they saw support for changes in the gun laws as part of the Ardern government's intervention to address New Zealander's need to prevent further tragedy.

In view of very sad and ongoing events in Sri Lanka, Jacinda Ardern's words mean I can move away from fear and my inability to act at first expressing my support and prayers and then knowing that whatever comes, such violence is far outside of who we are.

Ann Hehir



Sympathy flowers and card from our Muslim friends & neighbours offered to Fr Joseph for the Parish and for the families affected by the terrible events in Sri Lanka.

At ST Patrick's - Families

I came to motherhood donning the usual Hollywood glazed rose coloured glasses I have for most aspects of my life. Hollywood tells us many things that you'll experience in Motherhood, and yet fails to tell us that it's so much more ...

They tell you about the lack of sleep you'll experience, but they don't tell you about the adrenaline coursing through you due to the lack of sleep which makes you more awake and more sleep deprived- a never ending vicious cycle.

They tell you about all the emotional highs you feel once the baby arrives, but they don't tell you this journey has just as many emotional lows. You're told that breastfeeding is natural and best, but they don't tell you how it doesn't always come to you naturally and that in fact fed is best.

I'll be brutally honest... As a child I was never tempted to run away from home, but as an adult- the temptation to just drop everything and run away has never been more real. When my boys are screaming, for who knows what reason, at 3am in the morning, I wonder if our Blessed Mother Mary thought Matthew & Erica with baby boys the same? Or was our Lord Jesus that unicorn baby who slept soundly in the night waking only for a feed? I'd like to





James & Oliver selfies

think that she was only human and would have thought this at one point or another in her journev of Motherhood... because no one is invincible.

In saying that, while mothers are not invincible they most certainly wear capes - probably the one thing Hollywood portrays correctly. Being a mum is hard work, long hours that you're only paid back in the form of memories, kisses and cuddles; it's emotionally, physically and mentally taxing, but it's the most rewarding job you'll ever have.

I take each day as it comes. Some days are better than others, but each day I'm thankful that my little dumplings are thriving, they're cheeks growing ever chubbier, and their personalities slowly becoming more prevalent. My journey looks like no Hollywood picture, but it's wonderful nonetheless.

Erica Ng Philips





On Sunday May 12th we celebrated Family Mass and Mother's Day. Fr Joseph's homily was beautiful and he was supported by the Youth Group. Afterwards there was a sausage sizzle put on by Peter Witham, assisted by the parish council and others.

Tamara Maloney had made 250 little presents to give to the Mothers and ladies, which was very much appreciated. Thank you everybody that helped and made the day special. Colleen Sheehan & Monica Boucek

OUR NEW SACRISTY AND KITCHEN

On behalf of the Finance Committee and Father Joseph I am delighted to report that the new Sacristy and updated kitchen have both now been completed. There were so many Parishioners involved in this project that there are just too many to name them all. But I hope I will not offend anyone by just naming a few who were heavily involved: Pipo Ng, John Truelson and Ken Maloney, Colleen Clune headed the fundraising and so many others who helped tirelessly to make sure that this long awaited refurbishment came to fruition. The Sacristy and kitchen look fabulous. As the photos show we now have new benchtops, cupboards, shelves and, - Dishwasher yeh!!!! All these items have helped make everything more functional, safe and user friendly. A big thank you goes out to all Parishioners for your support and generosity in achieving this mam-

moth task.

Marian Ward, Finance Committee











The Buglechanging with the times

Many thanks to Mary McBride for her help in redesigning the Bugle logo.

The Bugle, as always, is a work in progress and we welcome all contributions and new ideas.

Please contact the parish office with your suggestions. We are happy to receive all contributions.

The Alpha Program



The new Alpha team. Everybody is welcome to join the Alpha evenings on a Friday night in the Truelson Room. We start with a meal, watch a video, have a cuppa and chat about the video. It is a nice way of spending a Friday night so feel free to try it out. *Colleen Sheehan*

Welcome to & Acknowledgement of Country

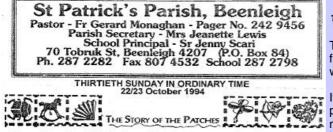
Protocols for welcoming visitors to Country have been a part of Aboriginal and Torres Strait Islander cultures for thousands of years. When groups crossed into another groups Country, they requested permission to enter and when granted, they would be granted safe passage and protection, provided they respected the rules of the owner. Today these protocols have been adapted to contemporary circumstances. A Welcome to Country is delivered by Traditional Owners, or Aboriginal and Torres Strait Islander people who have been given permission from Traditional Owners, to welcome visitors to their Country.

Acknowledgements of Country are done by non-Aboriginal persons to show respect to Aboriginal and Torres Strait Islander people as the Traditional Owners of Australia's land and waters. They also promote awareness of the past and ongoing connections to place, culture and customs of Indigenous Australians.

We acknowledge and pay respect to the land and the traditional families of the Yugambeh region of South East Queensland, including the Kombumerri, Mununjali, Wangerriburra and others, and their Elders past, present and future.

The Yugambeh language people are the traditional custodians of the land located in southeast Queensland and north-east New South Wales, now within the Logan City, Gold Coast, Scenic Rim, and Tweed City regions whose ancestors all spoke one or more dialects of the Yugambeh Language.

Monica Boucek, Peter Witham, https://www.yugambeh.com/,https://www.worldvision.com.au/docs/default-source/Church/..



The patchwork quilt is the image for who we are as a church - parish and families together. We are connected but always in need of mending. We are the patches - many colours, varied textures, maybe new and bright and unwrinkled, maybe left overs, some worn, maybe frayed and tattered discards.

We are not perfect. We need and are dependent upon one another for wholeness, to become the Body of Christ. We're O.K. but we are always in need of renewal and forgiveness.

The patches of our quilt will not be turned under... surely they will fray and maybe even pull away from each other. They might have to be mended and put back together. The cloth, the backing that holds us and binds us together is Jesus. He is the thread of God's spirit. He says "I am with you always". He is our tailor, He mends our frayed edges. He binds us together when we come apart. He sews us together in Christ.

Our quilt is imperfect and incomplete. Its raggedness represents our togetherness in our brokenness. Just as our image of church is. Just as our families are, but nevertheless, they are warm and beautiful places that remind us of God's warmth and love.

Our quilt will remind us that we are the Body of Christ, good and loving, but sometimes weak and imperfect, sinful and selfish. We are God's peoplein need of forgiveness through all the moments of our lives, and we are warm and safe in the knowledge that God is continually there to mend us, over and over again.



Does anyone remember the Story of the Patches?

This Parish Newsletter issue is from 1994 when Sr Jenny Scari was Principal at St Joseph's.

It has a beautiful story of us as parishioners and/or school community, with our flaws and failings working together and forming a successful community much like patches form a patchwork quilt. Hopefully the text is legible, although small and a little fuzzy.

We are still lucky to have Sr Jenny amongst us, being the pastoral worker at St Joseph's school. She is much loved and has been the bridge to many shared and happy memories at St Joseph's for students as they have grown up in the school.

Ann Hehir Newsletter page submitted by John Maksimas

St Vincent De Paul Society

ST PATRICK'S CONFERENCE – BEENLEIGH

BI-MONTHLY REPORT

The following is a summary of our activities in March and April, 2019:

Number of people assisted: 662

Consisting of 335 adults and 327 children. Total value of assistance provided: \$17,020.88

VINNIES FUND RAISING DINNER

Our yearly fund-raising dinner is not far away. This is a special night for us and our parishioners. Please keep it in mind. We would really appreciate a good response thus assuring a social and financial success.

Date: Friday, 26th July, 2019.

Venue: Beenleigh Bowls Club.

Further details will follow. Please put this date in your diary.

WINTER APPEAL

As this appeal was held on the week-end of 25th/26th May, we are not able to provide details of the amount raised in this issue of The Bugle.

Nevertheless I would like to take the opportunity to thank all parishioners who contributed to the appeal. Your support for the work of our conference here in Beenleigh is greatly appreciated.

MEMBERSHIP DRIVE

The recent membership drive was a great success with our conference welcoming eight new members. HOWEVER we desperately need new members who already have administrative skills OR members willing to have a go at taking on administrative roles. The tasks are not onerous if we can work as a team and not leave the functioning of the conference to one or two individuals who are not getting any younger.

If you think you MIGHT be interested, please come and see us in the Vinnies House or ring John Maksimas (0410 602549) or Fay O'Toole (0407 465478).



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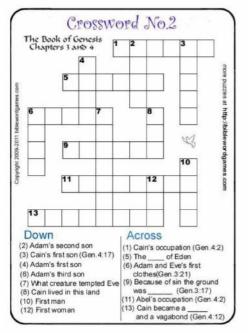


John Maksimas, president



Kidz Stuff





The 5 Finger Prayer

Thumb: Those closest to you, your family.

<u>Pointer:</u> Those that point you in the right direction (teachers, doctors, priests) ask for wisdom & support.

Index: (tallest) Those

that lead us, (Government) ask for

guidance & wisdom.

Ring: (weakest) Those

that are weak, in trouble, or in pain. We cannot pray too much for them.

<u>Pinkie:</u> (smallest) Our prayers for ourselves & our own needs.



CREATED BY MELINDA SKAGGS

Submitted by Asha & Amala Saju

Youth Group

Destiny Rescue and the Silver SaC program.

Nearly 12 years ago, our youth group began sponsoring a baby boy called Piroom whose mother had been rescued from forced prostitution when she was pregnant with him. Her 'owners' would have put her through an abortion if Destiny Rescue had not intervened and saved her and her unborn child.

At the same time, I began sponsoring a young teenage girl called Nahboo who had also been rescued. About 2 years later, I had the opportunity to travel to Thailand with my sister and her daughter. We went over to do some work at one of the Rescue Homes and I also got to meet Nahboo. She was so happy in her new 'home', so excited to meet me, and so appreciative of my sponsorship and what Destiny Rescue had done for her, that I decided to start up the *Silver SaCs* so that, as a parish, we could help lots more girls like Nahboo.

The initial response was amazing, and our parish was sponsoring 13 children for a number of years! That number has now been reduced to 7, and the donations are continuing to fall, but we are still just managing to keep it up.

On behalf of all the children we have helped, I would like to thank all those who have contributed their coins (and sometimes notes) over the years. It is a delight to belong to such a generous and caring community.

If you would like to be part of our *Silver SaC* program (your *Silver* can help *Save a Child*), then all you need to do is to get a little sack from the box next to the candle stand, take it home and put your change in it, then put it back in the box, and start the process over again! When lots

of small change is added together, it becomes big enough to do a lot of good!

Little baby Piroom (who is now all grown up) no longer needs our help – his mum is now happily married, so he has a step-dad to care for him. His story is just one of the many happy stories we have been able to be a part of through our association with Destiny Rescue.

Please continue to pray for the ongoing work of Destiny Rescue and all the children they support.

Thanks and God bless,

Cathy Korzeniewski, Youth Leader, St Patrick's Parish



Mary Denise Se speaking about St Patrick's Youth during recent Family Mass



Mother Teresa School

Mother Teresa Primary values the celebration and participation in the Religious life of the school and Holy Week is central to our catholic students growing their faith. Our Yr 6 students did a wonderful job in depicting the key Holy Week events and ensured all of our community could re-imagine the life death and resurrection of Jesus.







Community activities and events are always valued at MTS. We had a great turn up of students and their families to help us commemorate Anzac Day as a Parish. The students always take pride in being able to acknowledge Australia's service men and women. Mother Teresa students also take action to stand up to bullying in all of its forms.



Our teaching and learning continues to evolve and focus on providing learning that is effective and meaningful for our students - the spaghetti challenge was fantastic in promoting collaboration and challenge whilst developing mathematical and scientific concepts. Our teachers are committed to growing their skills and knowledge for effective practices and as always provide a caring and supportive learning environment. Chess is a great way to promote to provide extra learning experience to develop strategic thinking, sportsmanship and fun at school, this happens every week in the library for all ages.

Benjamin Torenbeek, Assistant Principal Religious Education (Acting)





St Joseph's Tobruk School

Holy Week Liturgy

Prior to the holidays we held a whole school Liturgy, gathering together in prayer to remember the Passion and death of Jesus. We walked with Jesus through his triumphant entry into Jerusalem on Palm Sunday, to the Last Supper on Holy Thursday and his suffering and death on Good Friday. Fr Joseph along with 5C led us for this liturgy as we walked and prayed with Jesus on his last days.



ANZAC Day

It was wonderful to see nearly 80 students represent St Joseph's at the ANZAC Day march. A special thank you to our school leaders Lola Tyrelle-Raddatz, Ashton Loiselle, Renee Maslak and Finn McGovern who attended the Memorial Mass and laid the wreath as a mark of respect from the St Joseph's community. 6F led us reverently in prayer at our whole school liturgy. Anzac Day has special significance for St Joseph's with the schools connection and history with the Rats of Tobruk.

Beenleigh Nursing Home visits



A few years ago, St Joseph's had a long-standing relationship with Clanwilliam Aged Care facility at Beenleigh where classes would visit the residents to sing songs, read books and share stories. In reaching out to others in our community, these visits are continuing in 2019. These visits always raise the spirit of the residents as well as allowing the children an opportunity to interact with older members of the community.

Unveiling of St Joseph

At our Artworx19 recently held, Fr Joseph unveiled this beautiful charcoal print of St Joseph. Artist Miriam Innes was commissioned as part of the Year 6 legacy to produce this beautiful piece artwork and it will hang in a prominent place in our school. While completed in 2016, we wanted to wait for the unveiling at this year's Artworx.

Maree Wright, Assistant Principal Religious Education





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Mother Teresa School Principal Mr Peter Kerrins 5549 5000 pormeau@bne.catholic.edu.au

Do small things with

great love!

Mother Teresa

St Joseph's Tobruk School Principal Mr Tony Barron 3287 2798 pbeenleigh@bne.catholic.edu.au Never see a need without

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Planning for the future is a prudent approach

Nobody likes to think about it, but the fact remains that we are only on this earth for a short time. Pre-arranging a funeral is no different from saving for a holiday or putting money away for an investment. Pre-planning a funeral is a logical and sensitive way to ensure your passing can be celebrated with as little stress possible on the ones who love you. Our professional and helpful funeral director can guide you in completing the appropriate paperwork – nothing morbid or sad, just like filling out a will – practical, sensible and easy.

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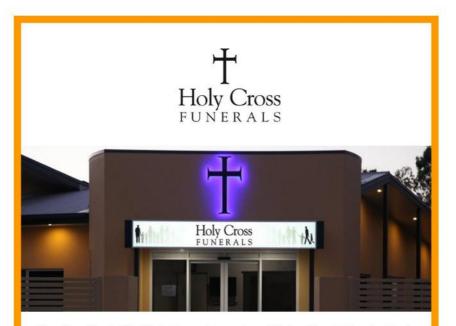
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The Artist who is a Born Teacher and Creator

Therese Flynn-Clarke –Visual Artist, Educator, Parishioner. Recently I viewed Therese's first solo exhibition **Patterns of My Days** at Logan City Gallery and was struck by the diversity of her work: woven baskets, seed pods with filigree copper wire forming flower petals. Mixed media aerial landscapes that incorporated free-motion machine embroidery and hand stitching. The eclectic exhibition was inspired by her travels working in remote Qld and Therese's obser-

vations and use of natural fibres and found ephemera to create baskets and landscapes.

Therese says in her Didactic for her Exhibition in the art gallery: 'For me, my art practice has long held a deep connection to place, the opportunity to visually and viscerally connect to places and localities around Qld which formed the inspiration for '**Patterns of My Days'.** During the last few years I flew to many towns-small and large in remote and regional Queensland. And while waiting at airports and looking from plane windows, I sketched and stitched the view of the country side with scraps of fabric that grew into textile views of undulating aerial landscapes. These sketches became the inspiration for free motion embroidery.'



Aerial landscape free motion embroidery

For 5-year-old Therese, art was awakened whilst living in a NSW country town exploring her aunt's beautiful garden where exquisite gum nuts fell. This established a lifelong connection to and collection of natural and recycled materials.

Therese continued art through school and Teachers College becoming a Primary Arts Specialist teacher and class teacher in two states and the Torres Strait. Therese believes teaching of art empowers and enables people to feel good about themselves through their creativity. She also sees creating art as a very spiritual thing-sharing the God within to people around you.

Therese was drawn to focus on increasing artistic skills and building confidence and 10 years ago completed her Diploma of Visual Arts at Southbank Institute of Technology, evolving into a more confident and professional artist who can stand tall amongst her peers. Often her work is ephemeral – not permanent — working with plants which break down over time, inspired by nature as subject matter and a source of materials. The evolutionary process hinges on past experiences, new skills and persistent courage to explore with different media. Therese's art practice exemplifies passion and strength in her use of sculpture and mixed media.

Therese has exhibited widely, locally and interstate and has been involved in community art projects and festivals. She has vast community experience in arts projects, winning awards for her artwork. Therese has also worked in education and the arts from Early Years to University level and facilitated Professional Development for artists and teachers across Queensland.

Therese's exhibition **Patterns Of My Days** can be seen at Logan Art Gallery (cnr Jacaranda and Wembley Rd, Logan Central) until 15 June 2019 which I recommend to you all.

Denise O'Shea

We welcome all to St Patrick's Masses:	St Patrick's Weekly Activities:
Mondays and Tuesdays 7am Wednesdays 7pm Thursdays and Fridays 7am Saturdays 8am and 6pm Sundays 7am, 9am and 6pm 1st Friday of month, Healing Mass Fridays Exposition of Sacrament 7am-7pm Saturdays Mass/Novena 8am	Mondays 6:30am Rosary in the Chapel 9am Adult Meditation 3:15pm Children's Meditation 7pm Choir Practice Tuesdays 10:30am Charismatic Prayer Grp Tuesday-Friday, Sunday 6:30am Rosary Saturdays 7am Rosary in the Chapel Sundays 9am Children's Liturgy